

VATI CONGRESS 2019 PROGRAM: 29 March

8.00 - 8.45: Registration	8.50-9.40 Official opening and housekeeping; Keynote: Dr Gianfranco Conti Location: Celtic Hall	10.45 - 11.30: Morning Tea 1.30 - 2.30: Lunch
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9.45-10.45 Session 1

Workshop Title:	1.1 One story, many units of work! (Using Literature in Primary Italian language classes)	1.2 How to develop listening comprehension (Secondary)	1.3 VCE Examiners report	1.4 Maximising language learning through gestures in the primary classroom and beyond. (primary)	1.5 Italian Language and Technology	1.6 Using Virtual Conferencing in Languages Education	1.7 Teaching language through chunks– The fundamentals of Extensive Processing Instruction	
Location:	<i>Studio 4</i>	<i>Studio 8</i>	<i>Studio 9</i>	<i>Studio 1</i>	<i>Studio 2</i>	<i>Studio 5</i>	<i>Simonds</i>	
Presenter/s:	Maria Lyon	Manuela Leone	Tiziana Dodds	Grace Larobina	Eleonora Luisetto	Angela Minuzzo Lili Cvetkovic	Dr Gianfranco Conti	

MORNING TEA 10.45-11.30

11.30-12.30 Session 2

Workshop Title:	2.1 One story, many units of work! (Using Literature in Primary Italian language classes)	2.2 How to develop listening comprehension (Secondary)	2.3 Viewing as a skill Double session	2.4 Maximising language learning through gestures in the primary classroom and beyond. (primary)	2.5 Italian Language and Technology	2.6 Using Virtual Conferencing in Languages Education	2.7 Teaching language through chunks– The fundamentals of Extensive Processing Instruction	2.8 VCE Working with the New Study Design Double session
Location:	<i>Studio 4</i>	<i>Studio 8</i>		<i>Studio 1</i>	<i>Studio 2</i>	<i>Studio 5</i>	<i>Simonds</i>	
Presenter/s:	Maria Lyon	Manuela Leone		Grace Larobina	Eleonora Luisetto	Angela Minuzzo Lili Cvetkovic	Dr Gianfranco Conti	

12.30- 1.30 Session 3

Workshop Title:	3.1 Functional Approach to Language: Introducing the Register Continuum (Secondary)	3.2 HeartFULL Teaching Through Languages		3.4 Learning Italian through TV Advertisements (Secondary)	3.5 VCAA/ACER Italian language assessment online	3.6 Introduction to <i>Commedia dell'Arte</i> : an historical and cultural context	3.7 Why traditional error correction doesn't work and how we can enhance its impact	
Location:	<i>Studio 2</i>	<i>Studio 8</i>	<i>Studio 9</i>	<i>Studio 1</i>	<i>Studio 4</i>	<i>Studio 5</i>	<i>Simonds</i>	<i>Studio 3</i>
Presenter/s:	Imogen Lazarus	Tilka Brown	Jenna Lo Bianco	Carla Catanzariti	Dr Craig Smith Fusae Nojima Scott Haines	Rosa Campagnaro	Dr Gianfranco Conti	Matthew Absalom

LUNCH 1.30-2.30

2.30- 3.30 Session 4

Workshop Title:	4.1 Functional Approach to Language: Introducing the Register Continuum (Secondary)	4.2 HeartFULL Teaching Through Languages	4.3 Perugia: authentic language and cultural resources for the classroom.	4.4 Learning Italian through TV Advertisements (Secondary)	4.5 VCAA/ACER Italian language assessment online	4.6 Introduction to <i>Commedia dell'Arte</i> : an historical and cultural context	4.7 Why traditional error correction doesn't work and how we can enhance its impact	
Location:	<i>Studio 2</i>	<i>Studio 8</i>	<i>Studio 9</i>	<i>Studio 1</i>	<i>Studio 4</i>	<i>Studio 5</i>	<i>Simonds</i>	
Presenter/s:	Imogen Lazarus	Tilka Brown	Pierina Schiavello Chiara Franzo Assunta Righi	Carla Catanzariti	Dr Craig Smith Fusae Nojima Scott Haines	Rosa Campagnaro	Dr Gianfranco Conti	