### Workshop Title: 1.1 VCE Examiners Report
- **Location:** Theatre
- **Presenter(s):** Tiziana Dodds

### Session 1

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8.45</td>
<td>Official opening</td>
</tr>
<tr>
<td>9.00</td>
<td>Registration</td>
</tr>
<tr>
<td>9.45</td>
<td>Workshop Title: 1.1 VCE Examiners Report</td>
</tr>
<tr>
<td>10.15</td>
<td>Morning Tea</td>
</tr>
<tr>
<td>11.30</td>
<td>Workshop Title: 2.1 Education Perfect – Languages in Action and Online Assessment</td>
</tr>
<tr>
<td>12.30</td>
<td>Workshop Title: 3.1 Education Perfect – Languages in Action and Online Assessment</td>
</tr>
<tr>
<td>1.30</td>
<td>Lunch</td>
</tr>
<tr>
<td>2.30</td>
<td>Workshop Title: 4.1 The importance of song and dance in the Italian classroom</td>
</tr>
</tbody>
</table>

### Location:
- Theatre
- Waratah Room
- Acacia Room
- Studio
- Jacarandah Room
- Grevillea Room

### Presenter(s):
- Tiziana Dodds
- Matteo Maccio
- Chris Harte
- Elizabeth Karakehagias
- Andrew Douch
- Sarah Pavy

### MORNING TEA 10.45-11.30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>10.45</td>
<td>Workshop Title: 1.2 Nuove proposte didattiche del COASIT per sostenere l’insegnamento e l’apprendimento dell’italiano</td>
</tr>
<tr>
<td>11.30</td>
<td>Workshop Title: 2.2 Progettare percorsi di apprendimento: questioni teoriche e scelte operative</td>
</tr>
<tr>
<td>12.30</td>
<td>Workshop Title: 3.2 ‘Qui si parla italiano!’</td>
</tr>
<tr>
<td>1.30</td>
<td>Workshop Title: 4.2 “Basta con Google Translate”</td>
</tr>
</tbody>
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### LUNCH 1.30-2.30

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>1.30</td>
<td>Workshop Title: 1.3 Making Learning Visible in Languages</td>
</tr>
<tr>
<td>2.30</td>
<td>Workshop Title: 2.3 Making Learning Visible in Languages</td>
</tr>
<tr>
<td>3.30</td>
<td>Workshop Title: 3.3 Get them talking</td>
</tr>
<tr>
<td>4.30</td>
<td>Workshop Title: 4.3 Get them talking</td>
</tr>
<tr>
<td>5.30</td>
<td>Workshop Title: 4.4 Laboratorio: L’arte dell’ascolto</td>
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- Sarah Pavy

### Planning for Engagement and Success
- 3.5 Tools that Provide Insight into Student Learning
- 4.5 Tools that Provide Insight into Student Learning

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- Sarah Pavy

### Planning for Engagement and Success
- 3.6 Planning for Engagement and Success
- 4.6 Planning for Engagement and Success

### Location:
- Theatre
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### Presenter(s):
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- Elizabeth Karakehagias
- Andrew Douch
- Sarah Pavy

### Planning for Engagement and Success
- 3.6 Planning for Engagement and Success
- 4.6 Planning for Engagement and Success